

GRAND NATIONAL & WORLD CHAMPIONSHIP MORGAN HORSE SHOW®

SHOWMANSHIP

Class 12

GN Fitting & Showmanship Adult Finals

Showmanship

LEVEL 2 • PATTERN AA

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing

- Be ready marker A. Back to marker B
- 2. Trot past marker C and trot a loop back to marker C
- 3. Halt, execute a 360-degree tum
- 4. Walk to judge, halt
- 5. Set up for inspection
- 6. Presentation of horse
- When dismissed execute a 90-degree turn and return to lineup at a trot or exit arena as directed

Stop / Halt

Ganter

Walk

Back

Marker

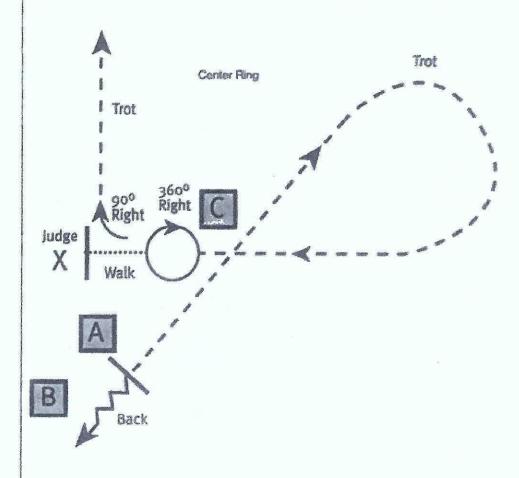
SS

Lineup

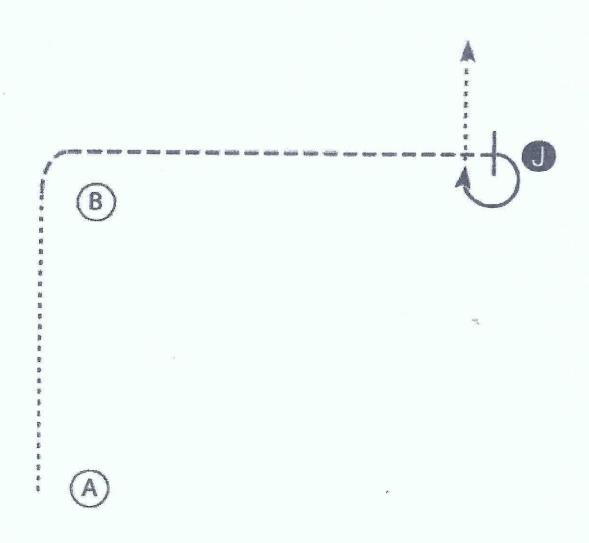
C) In the Blag—Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trut at the marker and line up at the discretion of the ringmenter.

C) in and Out of the Ring—Exhibitors onter arent one at a time and are excused at the completion of their

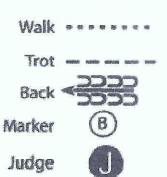
C) At the Gate— Exhibitors enter arens one at a time and are gethered in arens for final inspection as a collective group.



Class 13 GN Showmanship 9 & Under



- 1. Walk from A to B.
- 2. Trot from B to the Judge.
- 3. Stop and set up for inspection.
- 4. When dismissed perform a 270 degree turn and walk straight away from the Judge.



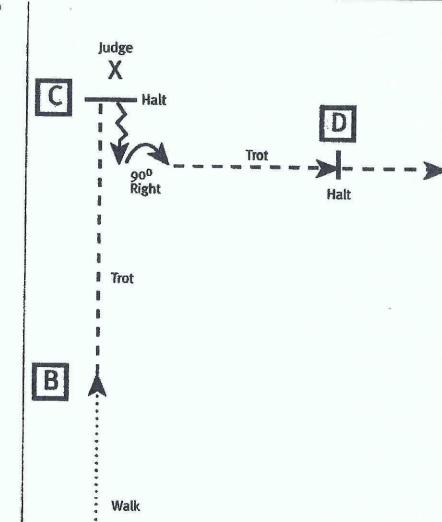
Class 14 GN Fitting & Showmanship 10-13

MOWNANSI

LEVEL 1 . PATTERN R

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing

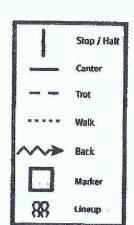
- Be ready at marker A. Walk from marker A to marker B
- z. Trot from marker B to marker C
- 3. Stop at C. Set up for inspection
- 4. Presentation of horse
- 5. When dismissed, back 4 steps
- 6. Execute a 90-degree turn
- 7. Trot to marker D and halt
- 8. Trot to new lineup or exit arena as directed



In the Ring—Exhibitors enter arena and remain collectively for the entire class. Exhibitors are to enter the arena at the walk. Trot at the marker and line up at the discretion of the ringmaster.
In and Out of the Ring—Exhibitors enter arena one at a time and are excused at the completion of their

collective group.

At the Gate—Exhibitors enter arena one at a time and are gathered in arena for final inspection as a



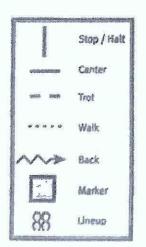
Class 15 GN Fitting & Showmanship 14-17

Showmanship

LEVEL 2 • PATTERN AA

Exhibitors are to complete the pattern on the side of the marker as indicated in the drawing

- Be ready marker A, Back to marker B
- Trot past marker C and trot a loop back to marker C
- 3. Halt, execute a 360-degree turn
- 4. Walk to judge, halt
- 5. Set up for inspection
- 6. Presentation of horse
- When dismissed execute a 90-degree turn and return to lineup at a trot or exit arena as directed

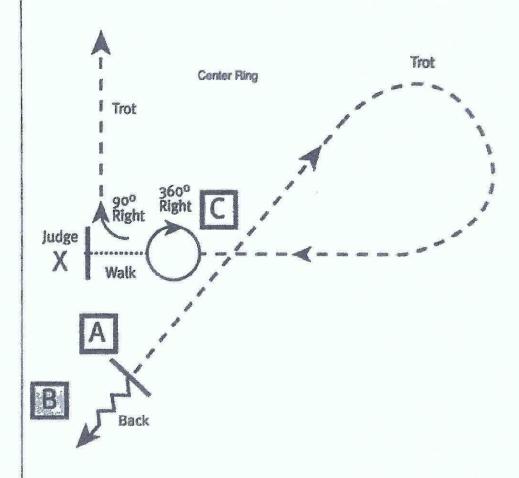


O to the Slag—Exhibitors enter arens and remain collectively for the entire class. Exhibitors are to enter the arens at the walk. Test at the marker and line on at the discretion of the ringmaster.

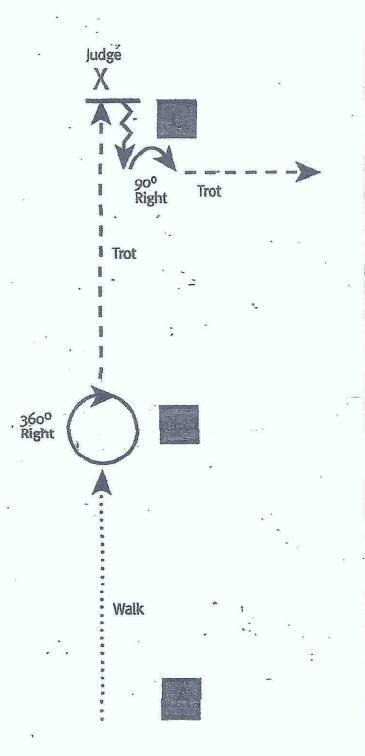
Une up at the discretion of the fingmenter.

It is and Out of the Hing—Establishes enter arens one at a line and are excused at the completion of their notions.

C) At the Gate—Exhibitors enter arena one at a time and are gathered in arena for final inspection as a collective group.



Class 351 WC Fitting & Showmanship 13 & Under



Be ready at marker A.

Walk to marker B. Stop.

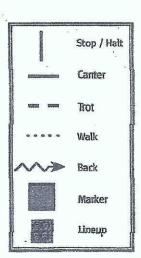
Perform a 360-degree (1) haunch turn to the right. Stop.

Trot to marker C. Stop.

Set up for inspection.

After dismissal, back four steps.

Perform a 90-degree turn to the right and trot into the completion line as directed by the ringmaster or exit at the trot.



Class 352 — WC Fitting & Showmanship 14-17

