

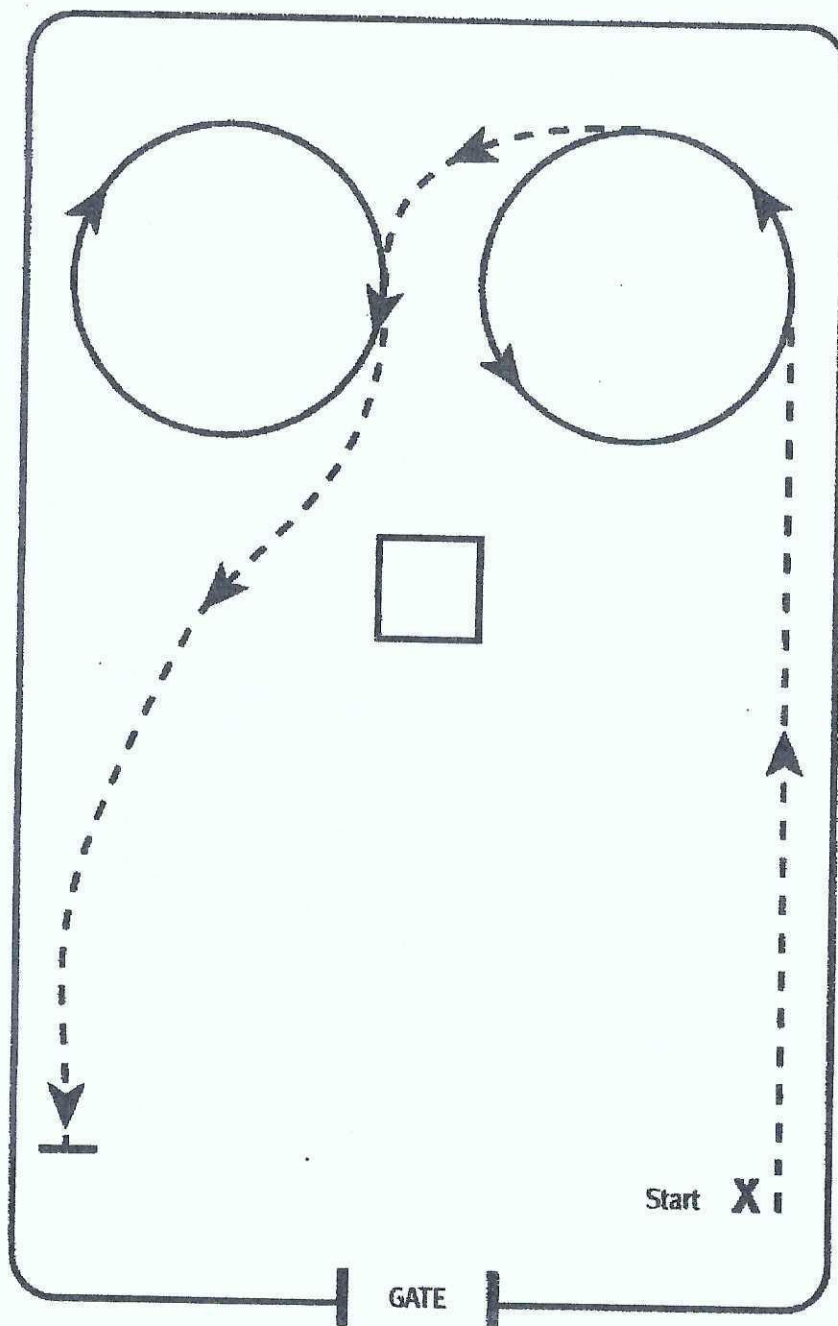
**2025**

**GRAND NATIONAL &  
WORLD CHAMPIONSHIP  
MORGAN HORSE SHOW®**

**EQUITATION PATTERNS**

# Class 350

## AMHA Hunter Seat on the Flat Gold Medal Preliminary



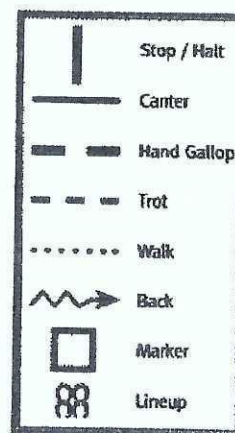
Walk to the starting point.

At the beginning of the straightaway pick up a posting trot on the correct diagonal. Demonstrate one change of diagonal.

At the midpoint of the straightaway transition to the sitting trot.

At the end of the straightaway transition to a canter circle to the left on the correct lead. At the end of the circle, transition to the sitting trot. At the center of that end of the arena execute a circle to the right at the canter on the correct lead. At the end of that circle, transition to the posting trot on the right diagonal and trot on the diagonal line to the end of the straightaway. Halt.

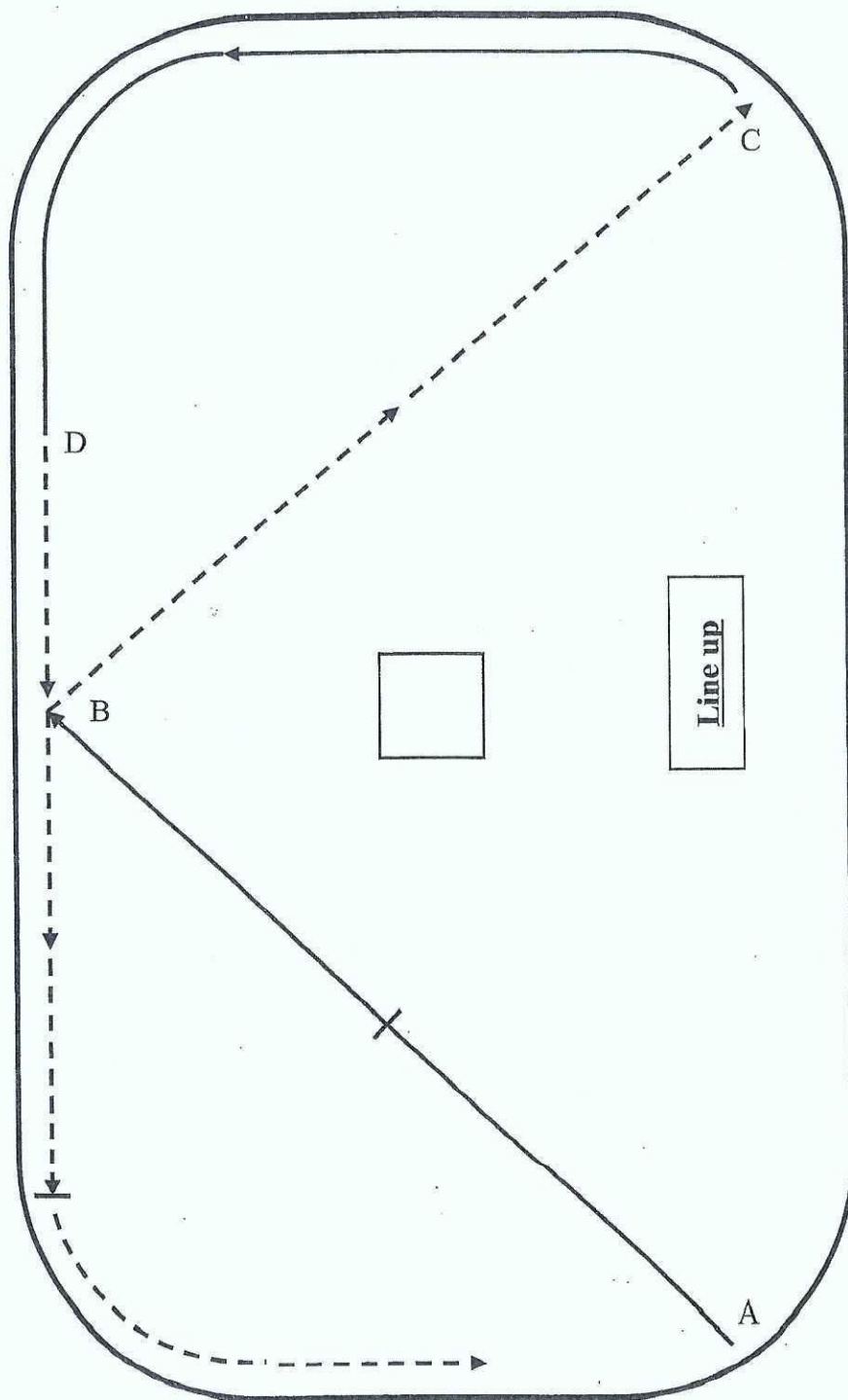
Return to lineup or exit at a walk.



*This pattern is appropriate for all ages.*

*If used at a Regional or National Show, pattern may not be run from the lineup.*

**Class 166**  
**AMHA Hunter Seat Gold Medal Finals**

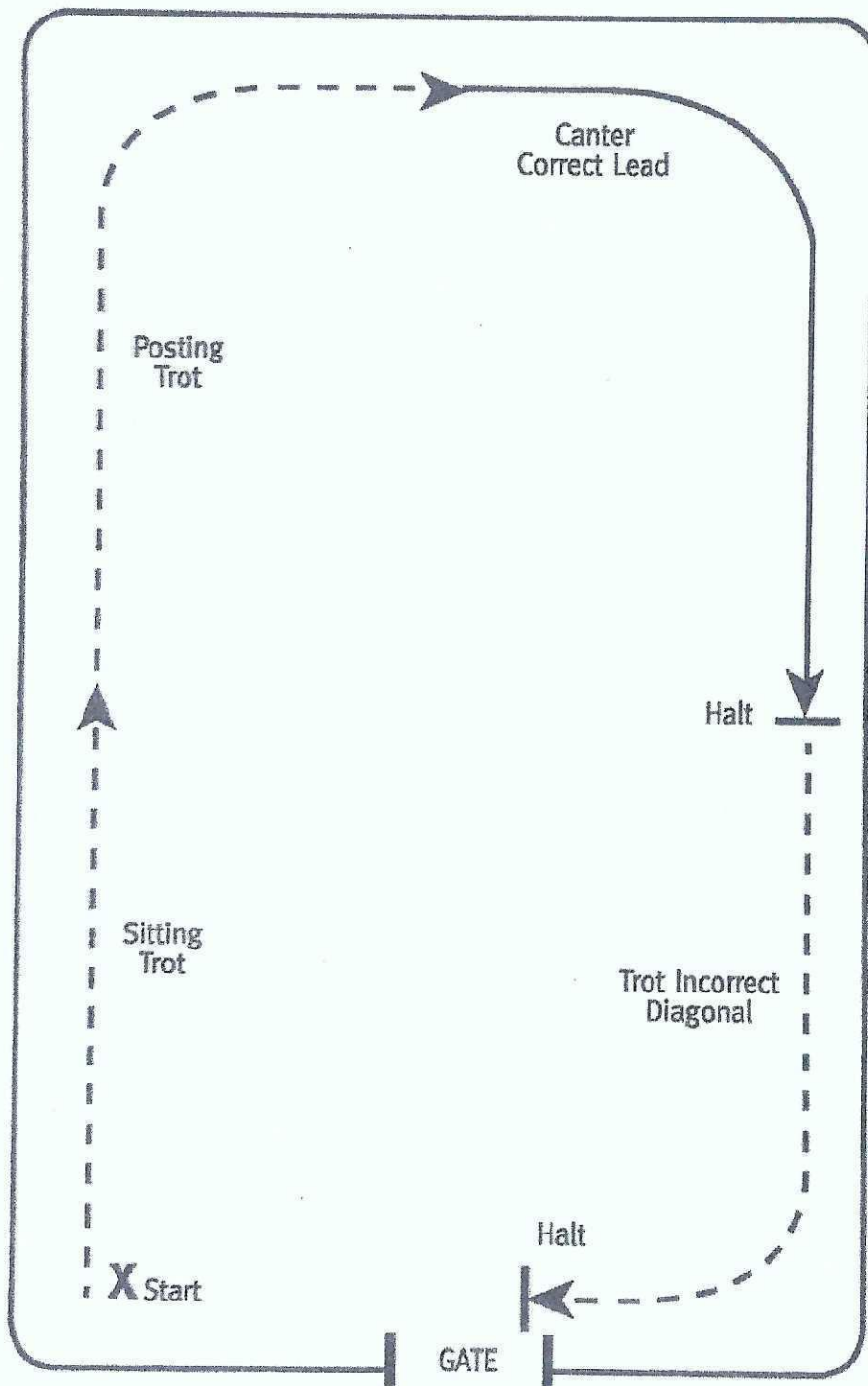


1. Beginning at point A, pivot to face point B. Canter a diagonal line to point B showing one change of lead beginning on the right lead. Halt.
2. Pivot to face point C. Trot a diagonal line to point C showing one change of diagonal beginning on the right diagonal. Halt.
3. Pivot to the left. Canter on the left lead around the turn to point D and drop down to a trot on the right diagonal. Continue trotting to the end of the rail showing two diagonal changes. Halt. *Exit the ring.*

**Class 421**  
**WC Hunter Seat Equitation 13 & Under**

# Hunter/Jumping Seat

• **PATTERN E**



Walk to the starting point.

Pick up a sitting trot.

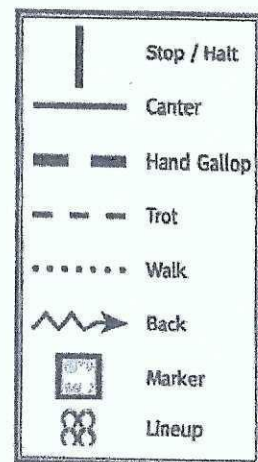
Change to posting trot, correct diagonal.

Canter correct lead. Halt.

Trot on the incorrect diagonal to gate.

Halt.

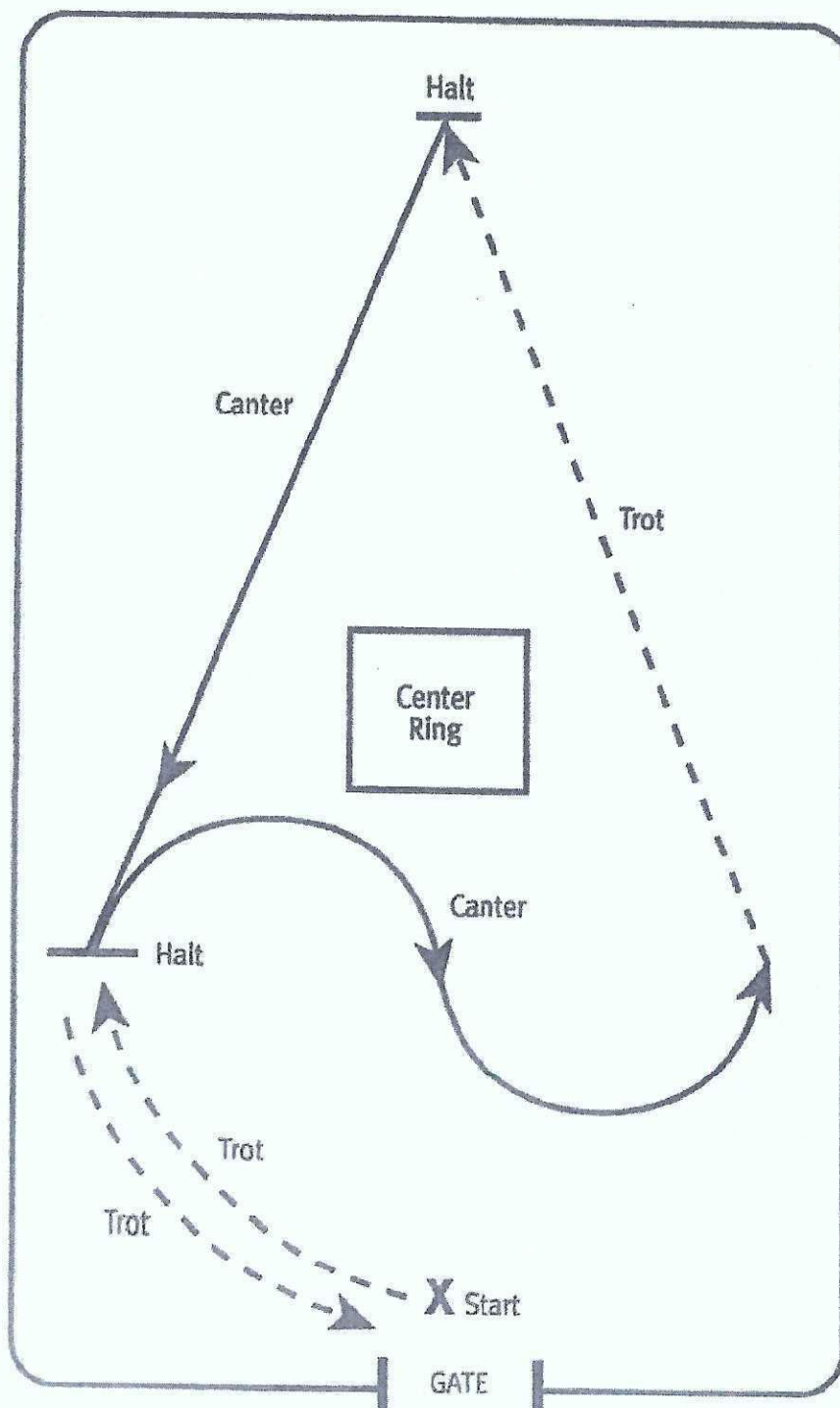
Return to lineup or exit at a walk.



*This pattern is appropriate for all ages.*

*If used at a Regional or National Show, pattern may not be run from the lineup.*

**Class 424**  
**WC Hunter Seat Equitation 14 & 15**  
**Hunter/Jumping Seat**  
**LEVEL 2 • PATTERN UU**



Walk to the starting point.

Perform posting trot down left side to quarter point.

Halt.

Canter two-loop serpentine across width of arena showing a simple change of lead.

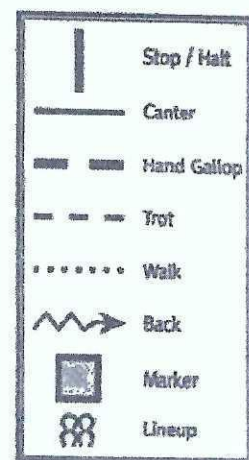
Transition into posting trot to midpoint at far end of arena showing two changes of diagonal beginning on the correct diagonal.

Halt.

Turn on forehand left and counter canter to quarter point on left side of arena. Transition to posting trot to the gate.

Halt.

Return to lineup or exit at a walk.



*This pattern may only be used for:*

- 14 - 18
- 18 & Under
- 19 & Over

*This pattern may NOT be used for:*

- 13 & Under
- 14 & Under

*If used at a Regional or National Show, pattern may not be run from the lineup.*

# Class # 425 WC Hunter Seat On The Flat Equitation 16 & 17

Walk to the starting point.

Trot left diagonal from A to B.

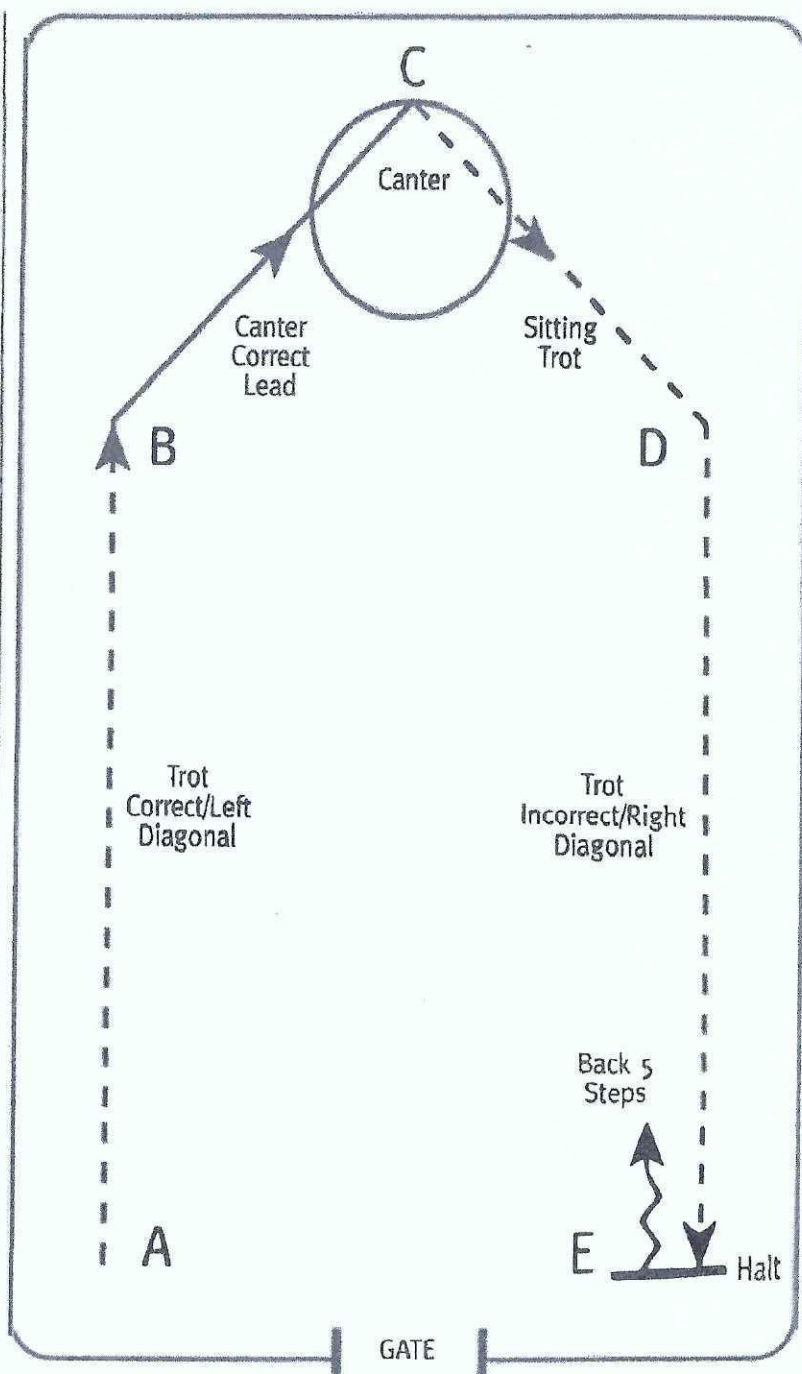
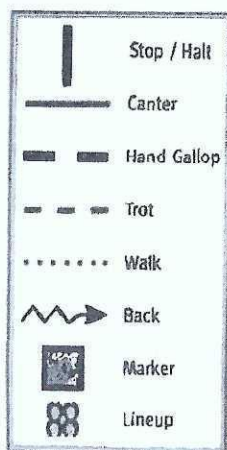
Canter on the correct lead from B to C.  
Continue to canter a right circle.

Transition to a sitting trot & continue to D.

At D posting trot on the incorrect diagonal to E.

Halt and back five steps.

Return to lineup or exit at a walk.



# Class # 100 WC Hunter Seat Equitation Adult

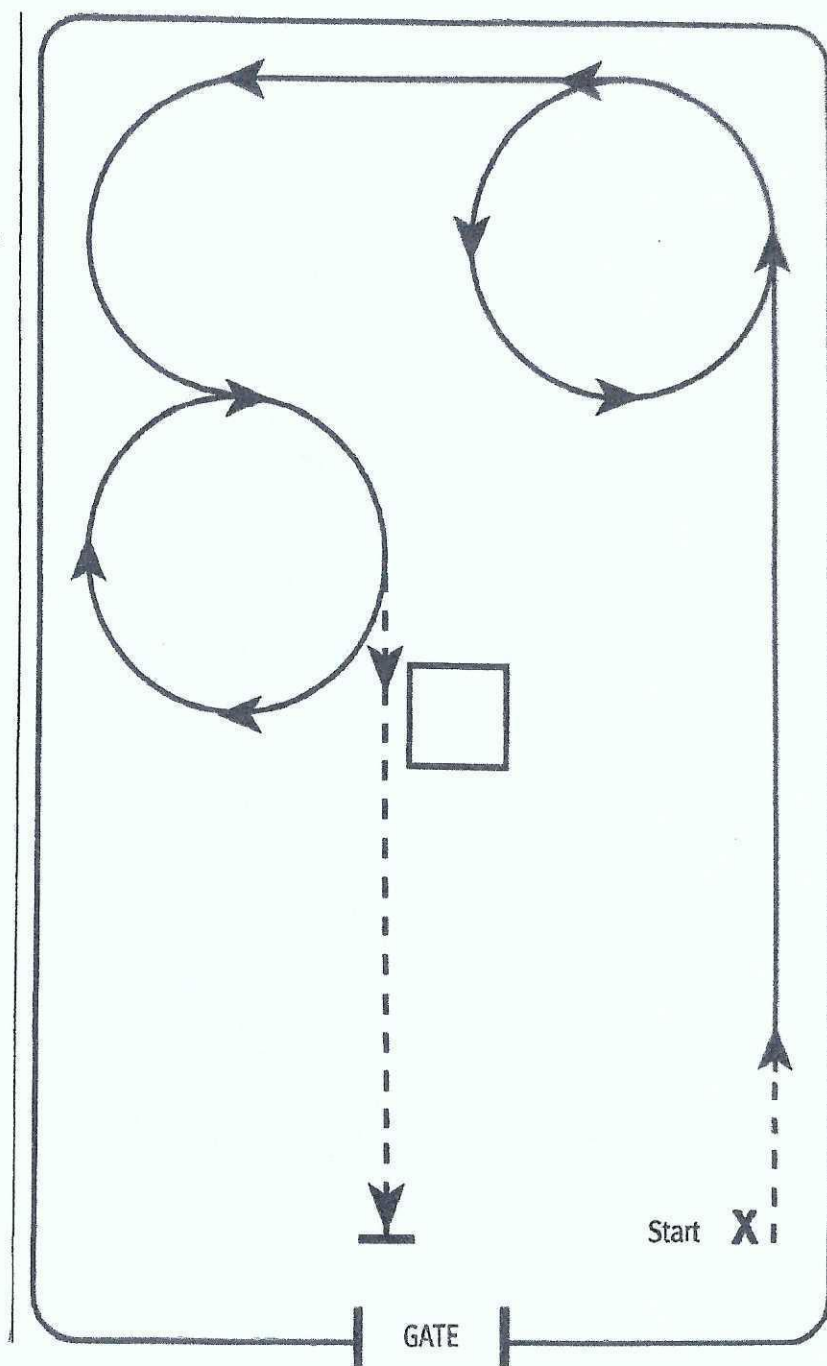
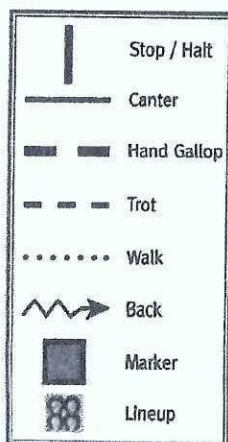
Walk to the starting point.

At the beginning of the straightaway pick up the sitting trot.

Transition to the canter on the correct lead. At the  $\frac{3}{4}$  mark of the straightaway execute a canter circle to the left. Continue around the top of the arena and make a half circle to the left. Demonstrate a simple change of lead and canter a circle to the right.

Transition to the trot on the left diagonal. Halt.

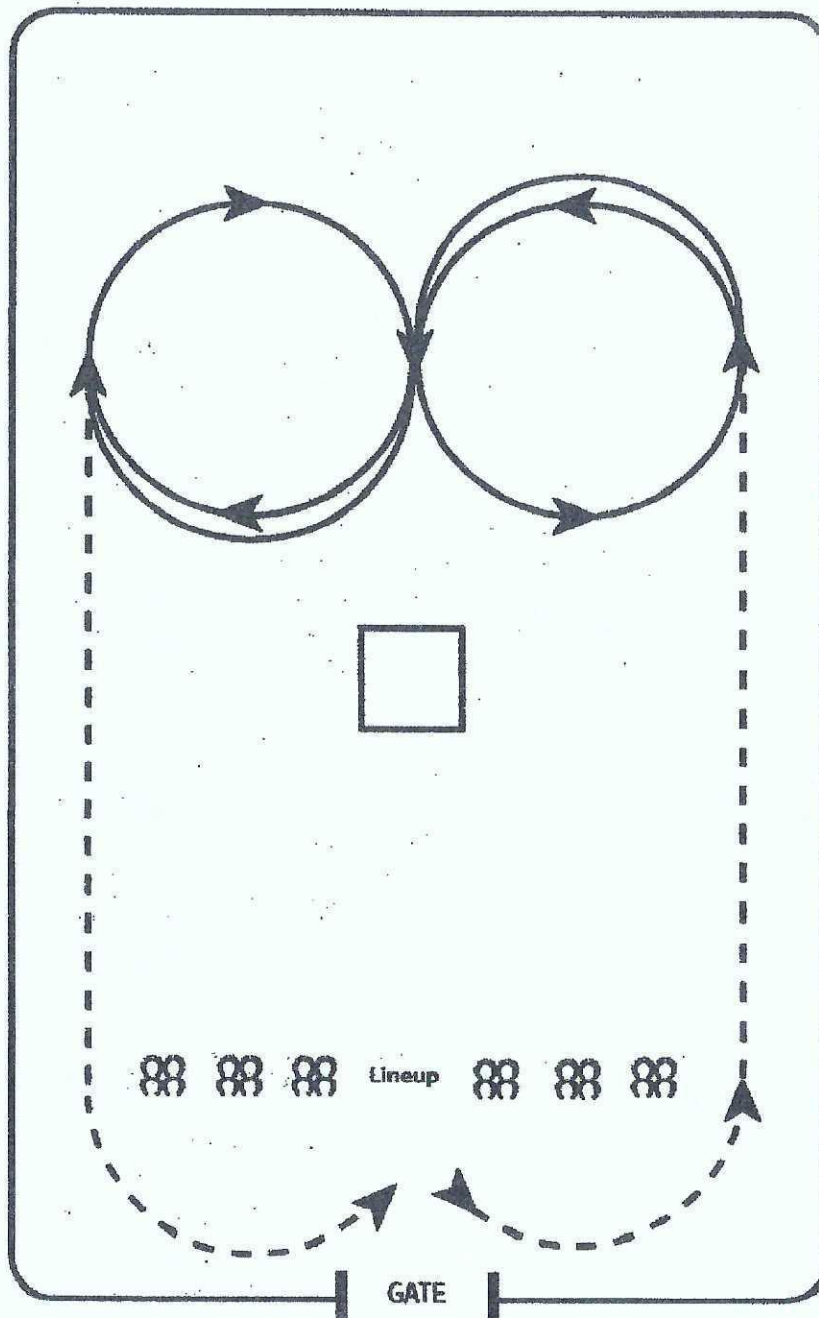
Return to lineup or exit at a walk.



# Class 111

## AMHA Saddle Seat Gold Medal Finals

### LEVEL 1 • PATTERN K • Tests 3,10

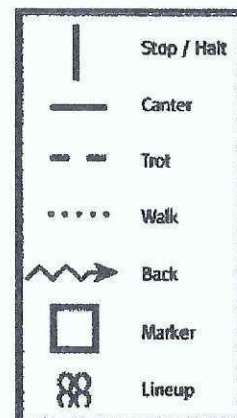


Using the rail to your right, trot on the right diagonal to the  $\frac{3}{4}$  point. Halt.

Canter  $1\frac{1}{2}$  circles to the left on the left lead. Halt.

Canter  $1\frac{1}{2}$  circles to the right on the right lead. Halt.

Reverse and return to the lineup or exit ring at a trot on the right diagonal.



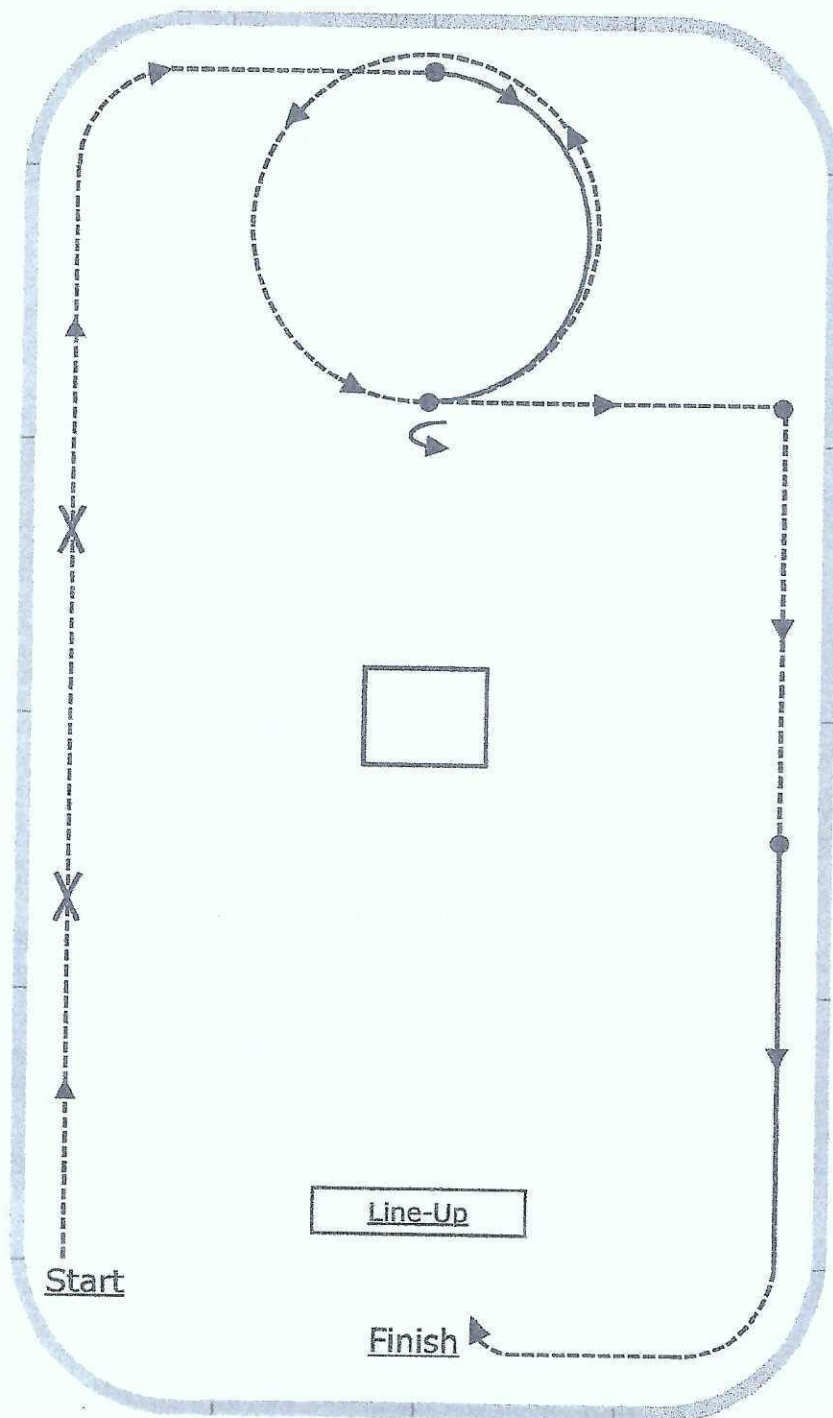
*This pattern may only be used for:*

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

*If used at a Regional or National Show, pattern may not be run from the lineup.*

# Class 382

## AMHA Saddle Seat Gold Medal Preliminary



1. On the rail to the left, trot down the rail showing two changes of diagonal beginning on the left diagonal and continue trotting to the center of the turn. Halt.
2. Canter a half-circle to the right on the right lead. Halt. Reverse either direction.
3. Trot a circle to the left on the right diagonal and continue trotting a straight line to the rail. Halt. Pivot right.
4. Trot half of the remainder of the rail on the right diagonal. Halt.
5. Canter the remainder of the rail on the right lead.
6. Drop down to the trot on the left diagonal and *exit the ring.*

***This pattern may be used for the following divisions:***

Junior - 13 years old and younger

Senior - 14 through 17 years old

Adult - 18 years old and older

|                      |       |         |    |
|----------------------|-------|---------|----|
| Walk                 | ----- | Halt    | ●  |
| Trot                 | ----- | Back    | ⇐⇐ |
| Canter               | ————— | Reverse | ↺  |
| Change Lead/Diagonal |       |         | X  |

# Class 125

## UPHA Junior Challenge Cup Finals Phase I

### LEVEL 2 • PATTERN E • Tests 3,6,11

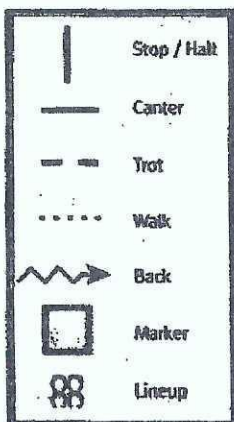
Enter the ring to the right at a trot.  
Trot down the rail showing one change of diagonal. Begin on the left/incorrect diagonal.

Halt at the end of the rail.

Canter on the left lead to the midpoint of the turn and continue cantering executing a two loop serpentine down the center line. Halt.

Trot to the rail on the left diagonal.  
Halt.

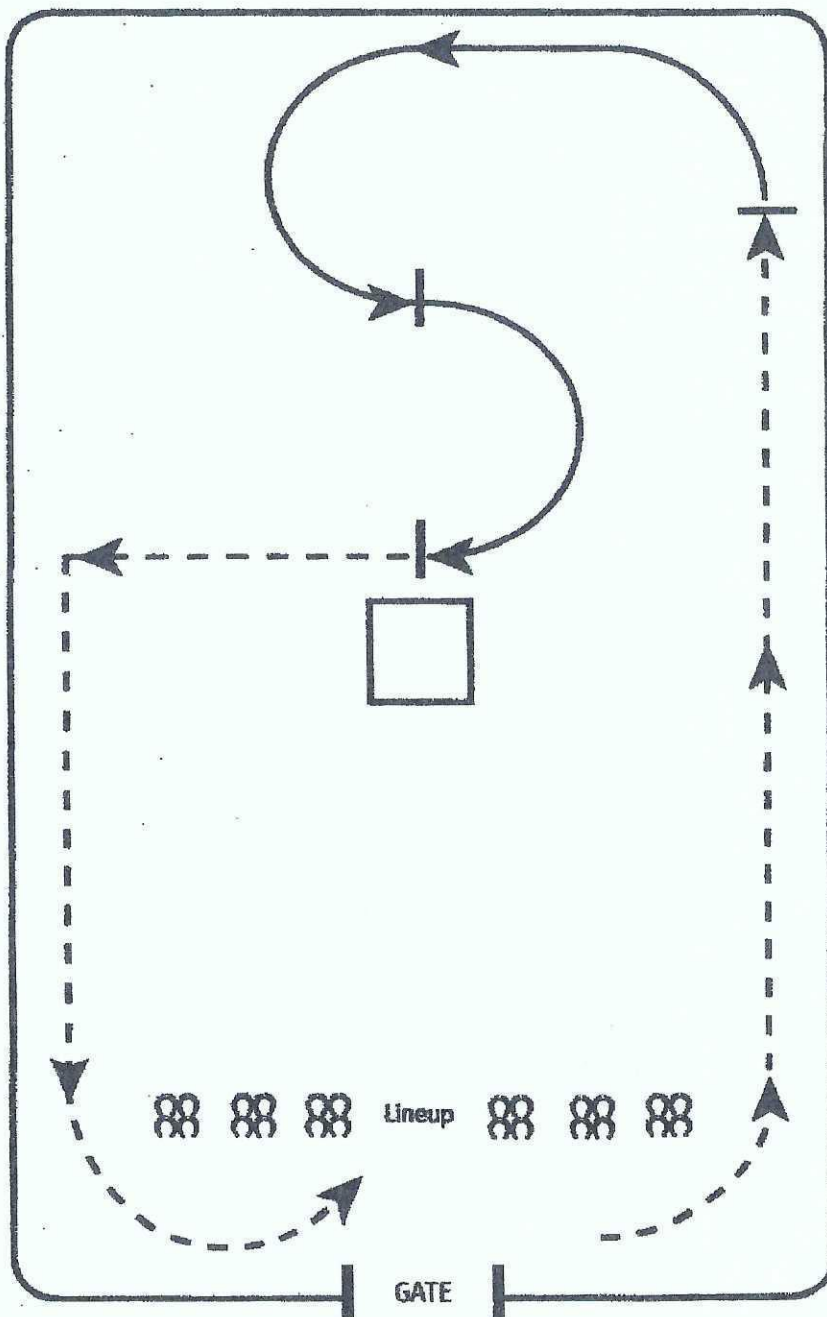
Turn left. Trot down the rail on the right diagonal and return to the lineup or exit the ring at the trot.



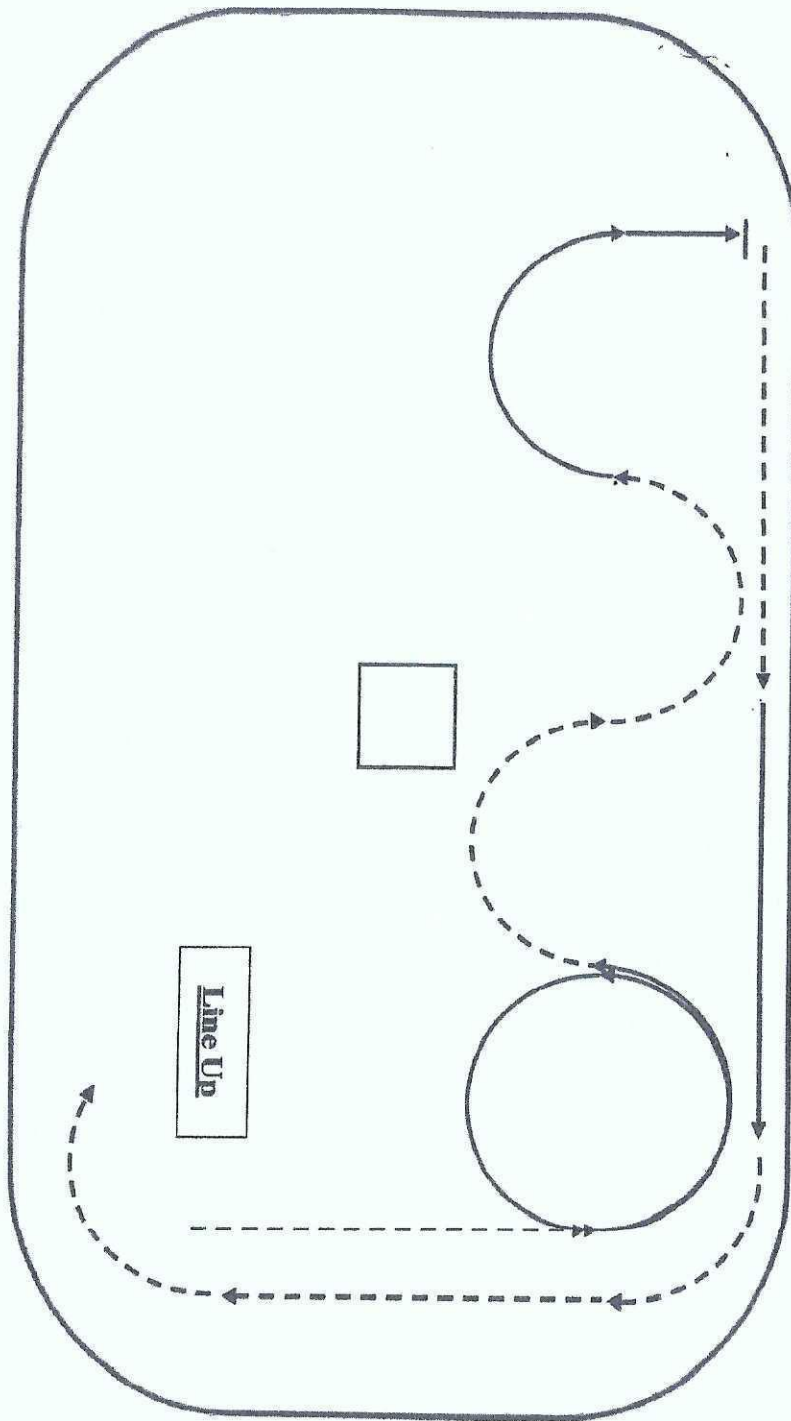
*This pattern may only be used for:*

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

*If used at a Regional or National Show, pattern may not be run from the lineup.*

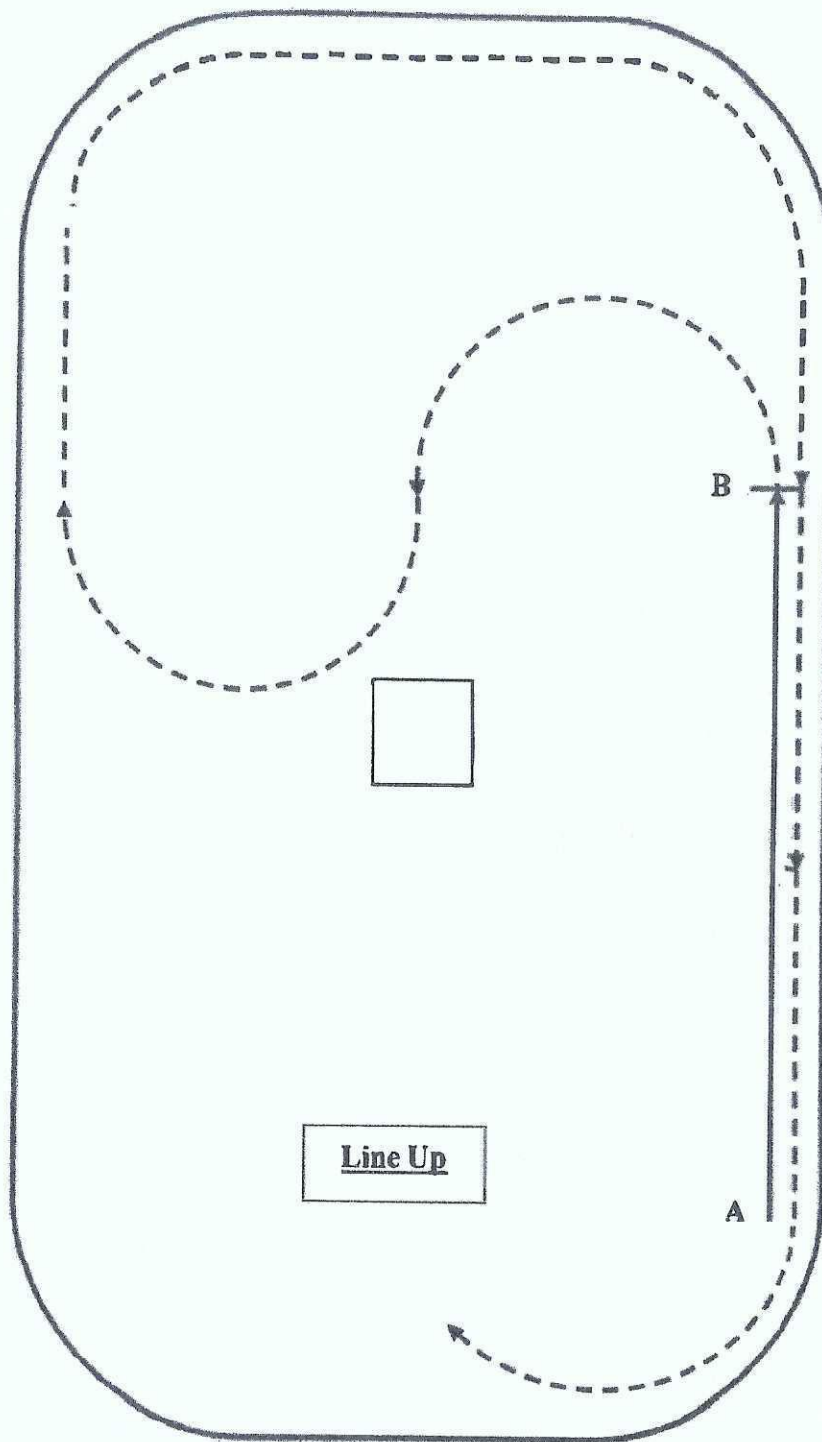


# Class # 126 UPHA Morgan Senior Challenge Cup Phase I



1. Trot to your starting point and halt.
2. Canter a circle and a half to the left on the left lead using  $\frac{1}{4}$  the length of the ring. Halt.
3. Execute a serpentine consisting of three  $\frac{1}{2}$  circles using the remainder of the length of the ring. Trot the first two loops beginning on the left diagonal. Halt.
4. Canter the third loop on the right lead and continue to canter to the rail. Halt. Pivot right 90 degrees.
5. Trot to the midpoint of the straightaway on the right diagonal. Halt.
6. Canter the remainder of the straightaway on the right lead. Halt.
7. Trot on the left diagonal to exit the ring.

# Class # 459 World Champion Saddle Seat Equitation 13 & Under

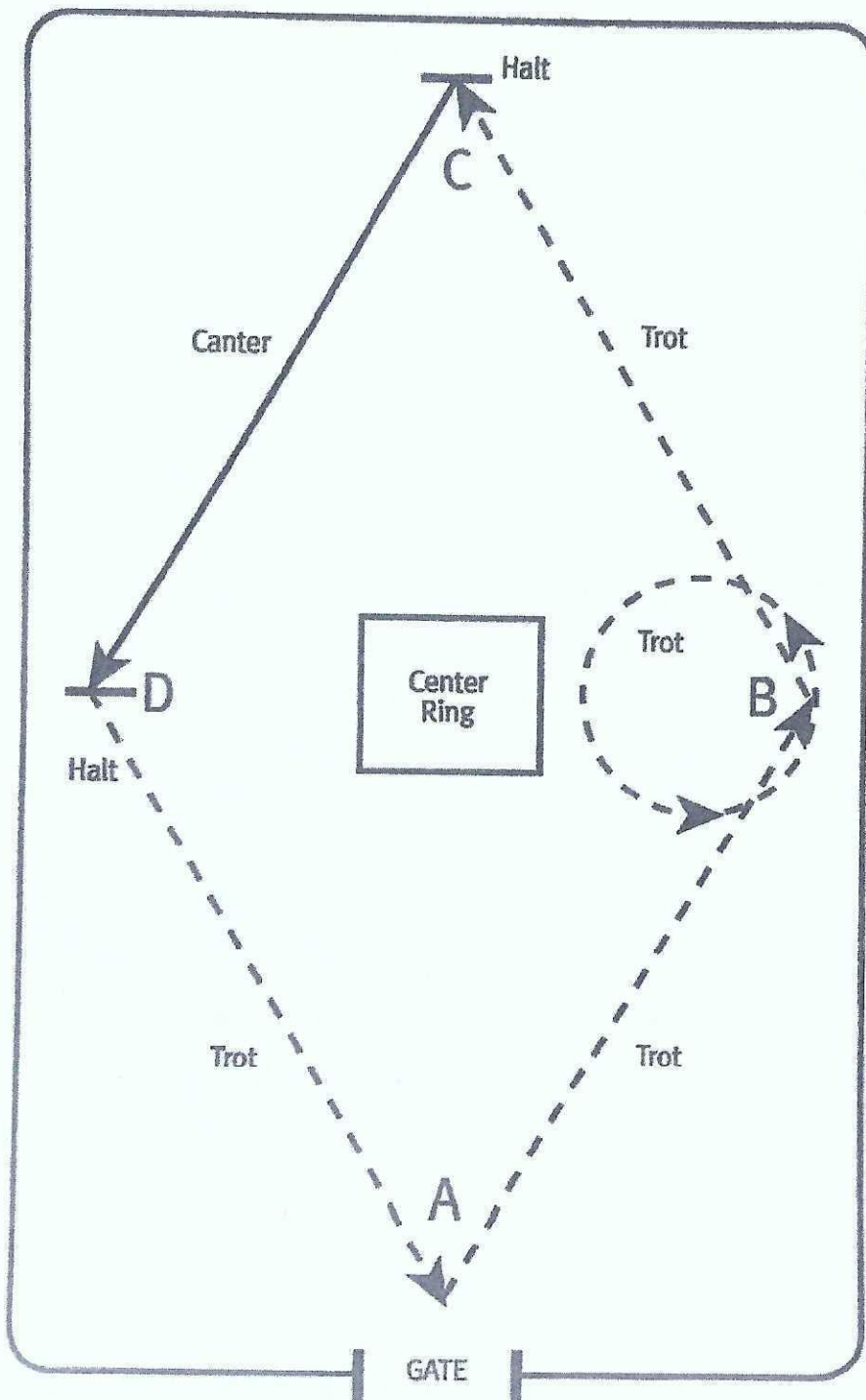


1. On the straightaway to your right canter from point A to B. Halt.
2. Trot a two loop serpentine across the width of the arena and continue to trot around the end of the ring.
3. Continue to trot the straightaway showing two changes of diagonal.
4. Return to the line-up or exit without stopping.

**Class 461**  
**WC Saddle Seat Equitation 14-17**

# Saddle Seat

**LEVEL 2 • PATTERN Y •**



Beginning at A, trot on the right diagonal. Trot a diagonal line to the center point of the straightaway B.

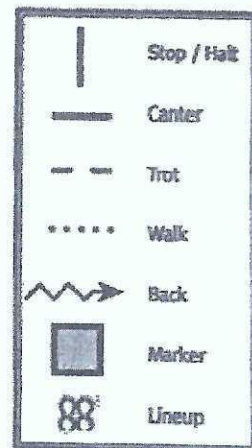
At this point continue trotting and perform a circle to the left.

As you come out of the circle, change to the left diagonal and trot on a diagonal line to the end of the arena C.

Halt. Turn left. Canter on a diagonal line on the right lead to the center point of the opposite straightaway D.

Halt. Turn left. Trot on a diagonal line to A, posting on either diagonal.

Exit arena at the trot.



*This pattern may only be used for:*

- 14 - 18
- 18 & Under
- 19 & Over

*This pattern may NOT be used for:*

- 13 & Under

*If used at a Regional or National Show, pattern may not be run from the lineup.*

## WC Saddle Seat Equitation Adult



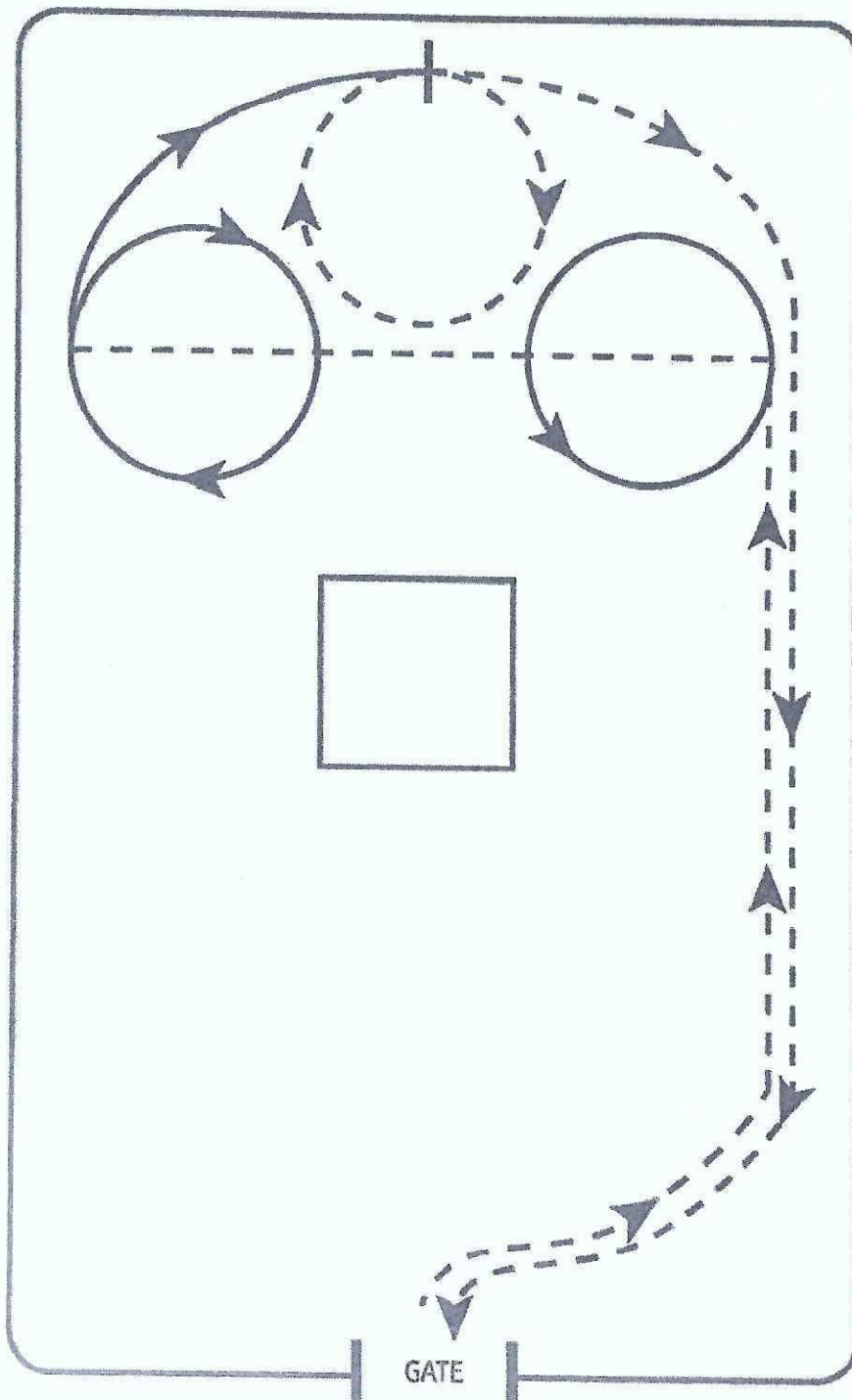
- ### Finish

Junior - 13 years old and younger  
Senior - 14 through 17 years old  
Adult - 18 years old and older

|                      |           |         |       |
|----------------------|-----------|---------|-------|
| Walk                 | — — — — — | Halt    | ●     |
| Trot                 | — — — — — | Back    | → → → |
| Canter               | — — — — — | Reverse | ↶     |
| Change Lead/Diagonal |           |         | ✕     |

# Saddle Seat

LEVEL 3 • PATTERN R •



Enter the ring at a trot to the right and continue to trot on the correct diagonal to the 3/4 point of the rail. Halt.

Canter a circle to the left. Halt. Turn to the left.

Trot a straight line across the arena on the right diagonal. Halt. Turn to the right.

Canter a circle to the right and continue cantering to the midpoint of the turn. Halt.

Trot a circle to the right and continue to trot around the end to the straightaway.

Trot down the rail and out of the ring showing two changes of diagonal. Begin on the correct diagonal.

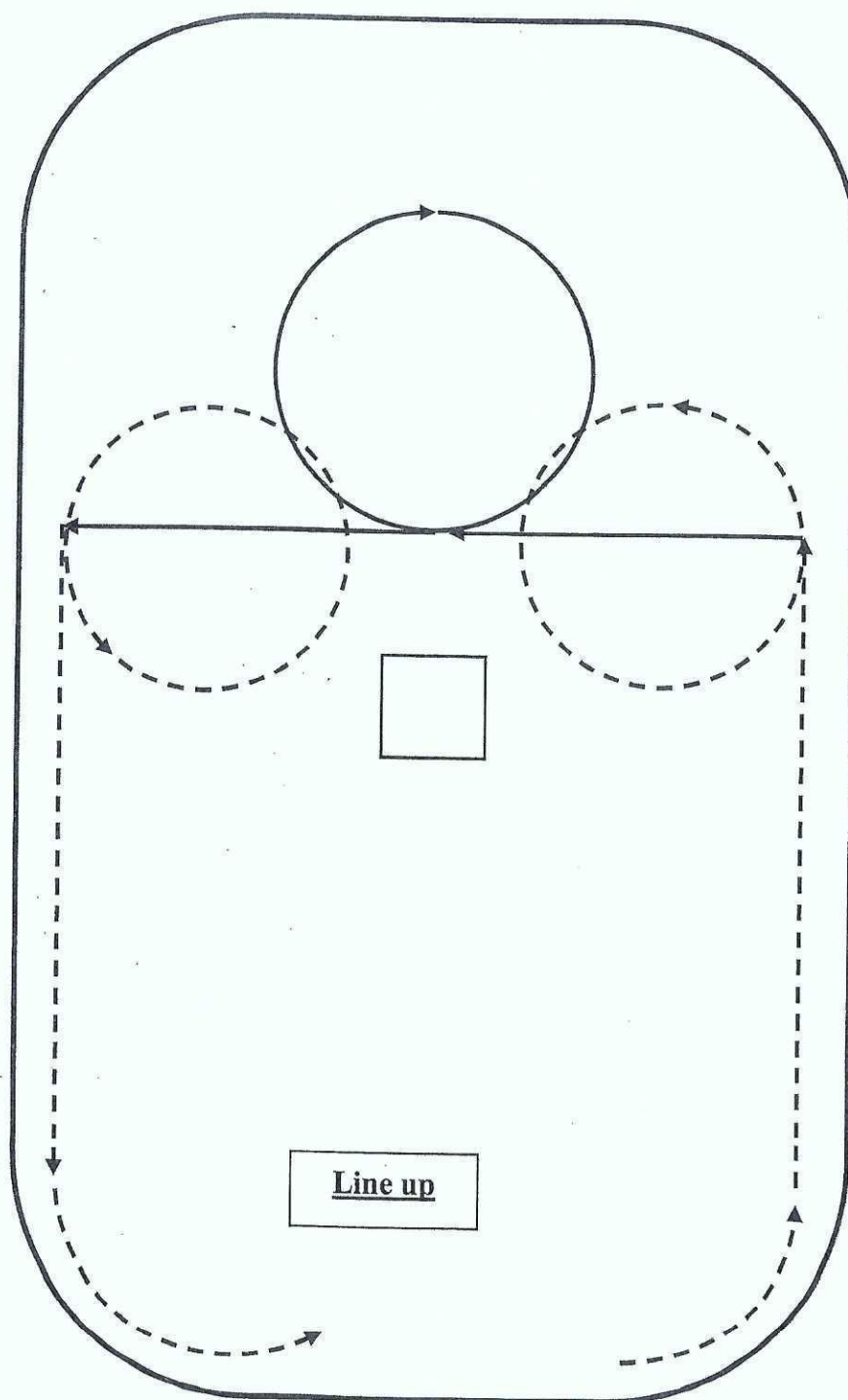
|  |             |
|--|-------------|
|  | Stop / Halt |
|  | Canter      |
|  | Trot        |
|  | Walk        |
|  | Back        |
|  | Marker      |
|  | Lineup      |

*This pattern may only be used for:*

- 13 & Under
- 14 - 18
- 18 & Under
- 19 & Over

*If used at a Regional or National Show, pattern may not be run from the lineup.*

**Class 460**  
**WC Saddle Seat Classic Equitation 14-17**

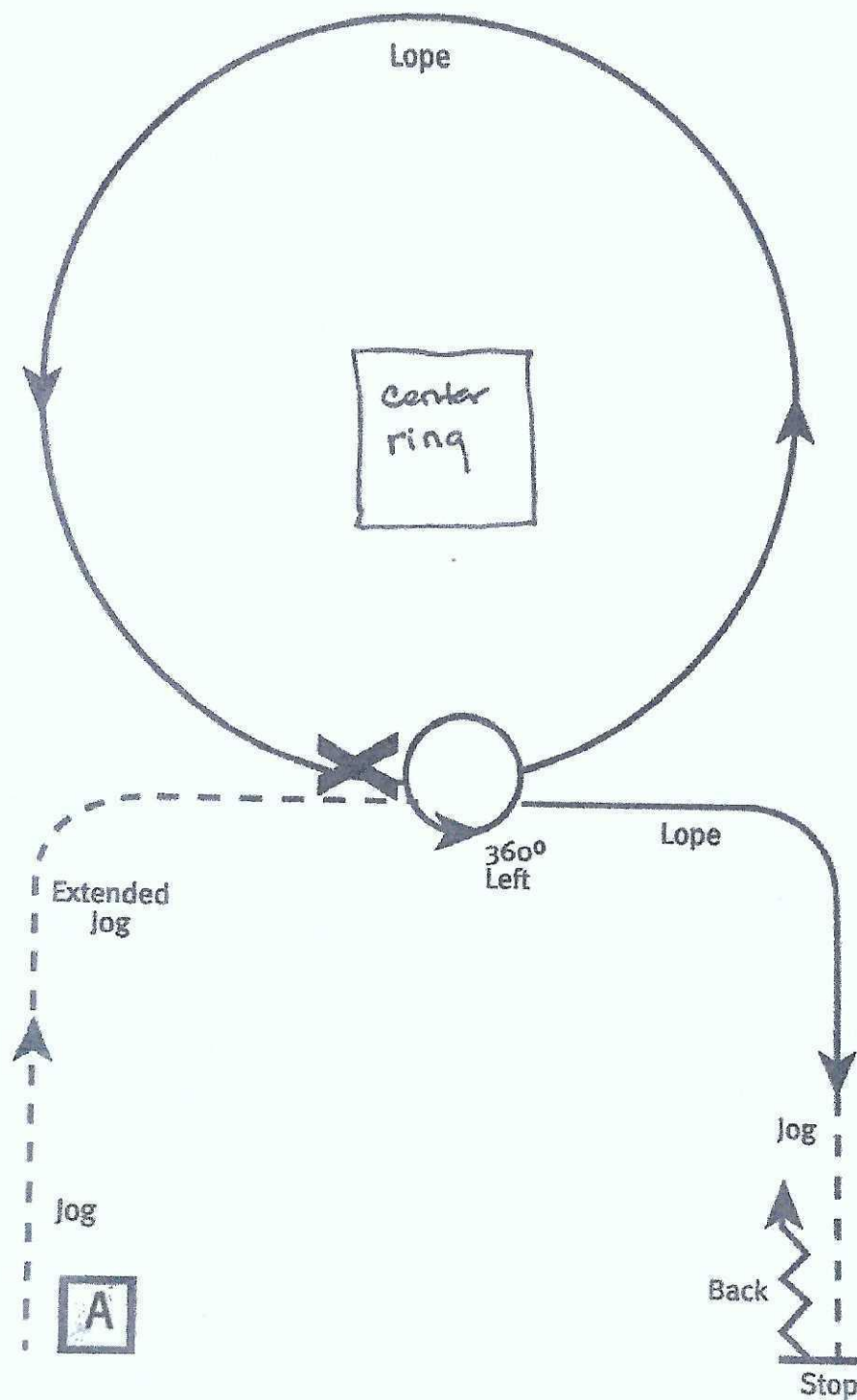


1. Trot down the rail to the right to the 2/3 point on the right diagonal and continue trotting a circle to the left. Halt.
2. Pivot to the left and canter on the right lead executing a circle to the right at the center of the arena and continue cantering to the opposite rail. Halt.
3. Pivot to the left and immediately trot a circle to the left on the right diagonal and continue down the rail at a show trot and return to the lineup. *OR exit the ring.*

# Class 18

## AMHA Western Seat Gold Medal Preliminary

*The drawn description of this pattern is only intended for the general depiction of the pattern.  
Exhibitors should utilize the arena to best exhibit their horses.*



Be ready at marker A.

Jog 1/2 line, extend jog to middle.

Stop, 360-degree turn to the left on the haunches.

Lope a circle on the left lead.

Change of lead

Lope right lead, break to jog.

Stop and back.

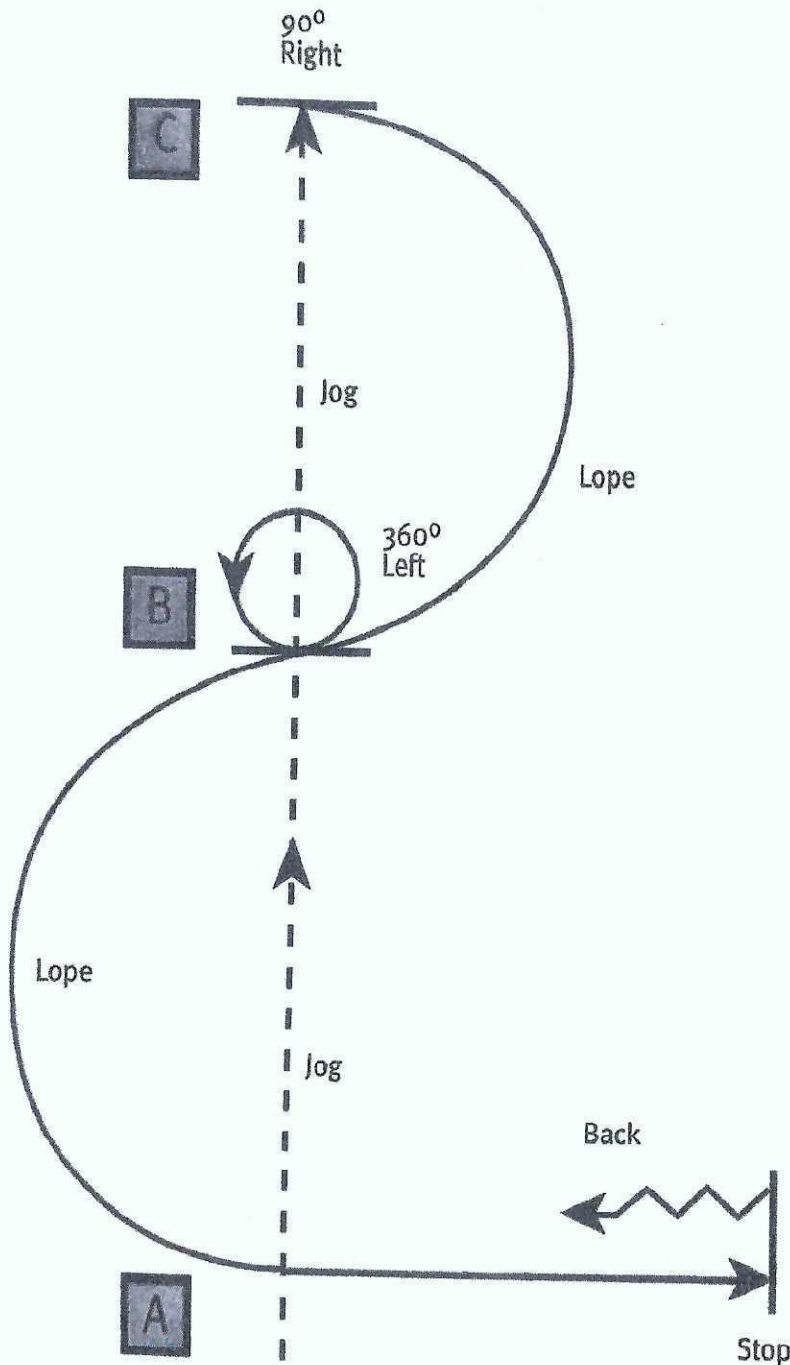
Return to lineup at the jog or exit arena at the jog.

|  |             |
|--|-------------|
|  | Stop / Halt |
|  | Lope        |
|  | Jog         |
|  | Walk        |
|  | Back        |
|  | Marker      |
|  | Lineup      |

*This pattern is appropriate to use for all age groups*

*If used at a Regional or National Show, pattern may not be run from the lineup.*

# Class # 66 AMHA Western Seat Gold Medal Finals



Be ready at marker A.

Jog to marker B. Stop.

Complete a 360-degree turn to the left on the hindquarters.

Jog from marker B to marker C. Stop.

Make a 90-degree turn to the right on the haunches.

Lope a serpentine starting on the right lead.

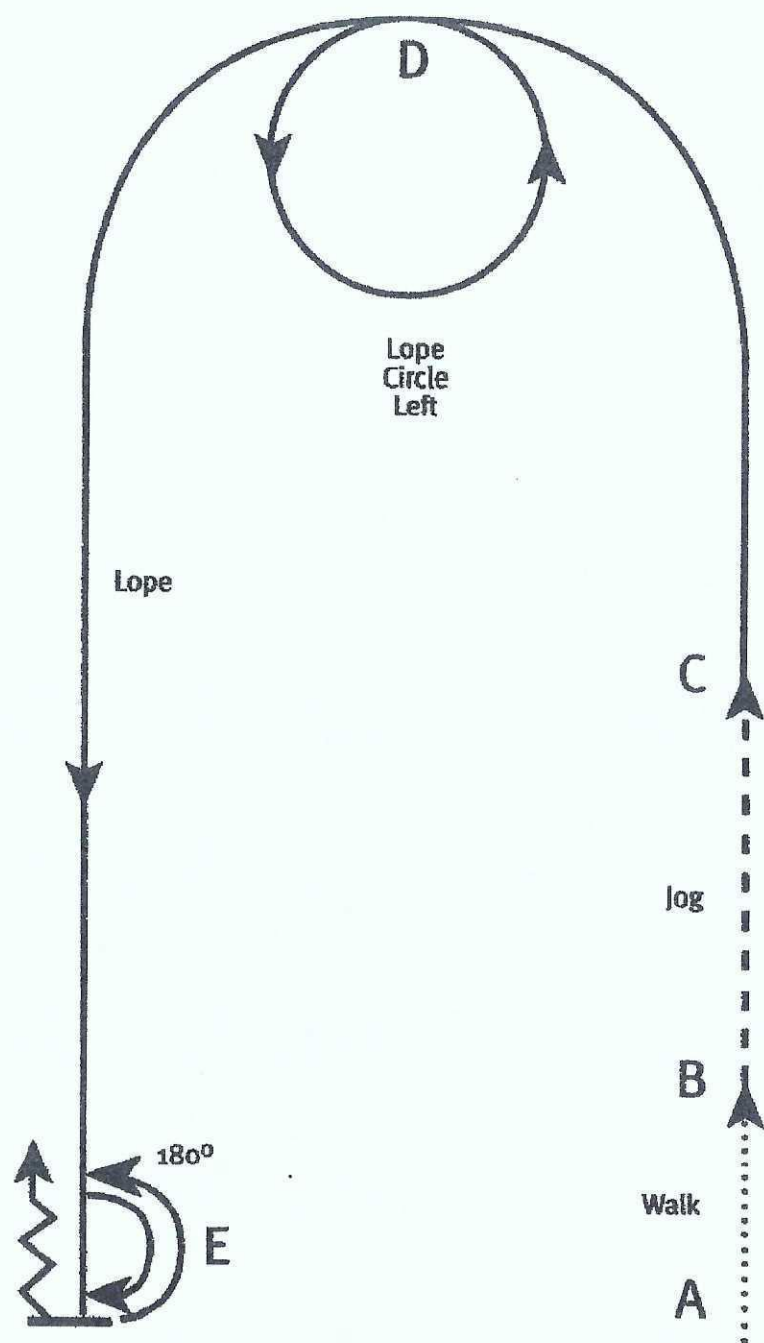
At marker B demonstrate a change of lead and finish the serpentine at the lope past marker A to the rail. Stop. Back five steps.

Return to the lineup at the jog or exit the arena at the jog.

|      |             |
|------|-------------|
|      | Stop / Halt |
| —    | Lope        |
| - -  | Jog         |
| .... | Walk        |
| ~>   | Back        |
| ■    | Marker      |
| 88   | Lineup      |

# Class 145

## WC Western Seat Equitation 13 & Under



Be ready at marker A.

Walk from marker A to marker B.

Jog to marker C.

Lope on the left lead to marker D.

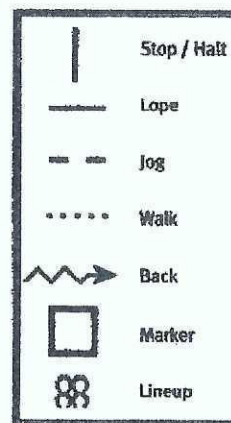
Continue to lope a circle on the left lead around marker D and continue to marker E. Stop.

Execute a 180-degree on hindquarters to the left.

Execute a 180-degree turn on hindquarters to the right.

Back four steps.

Return to the lineup at the jog or exit arena at the jog.

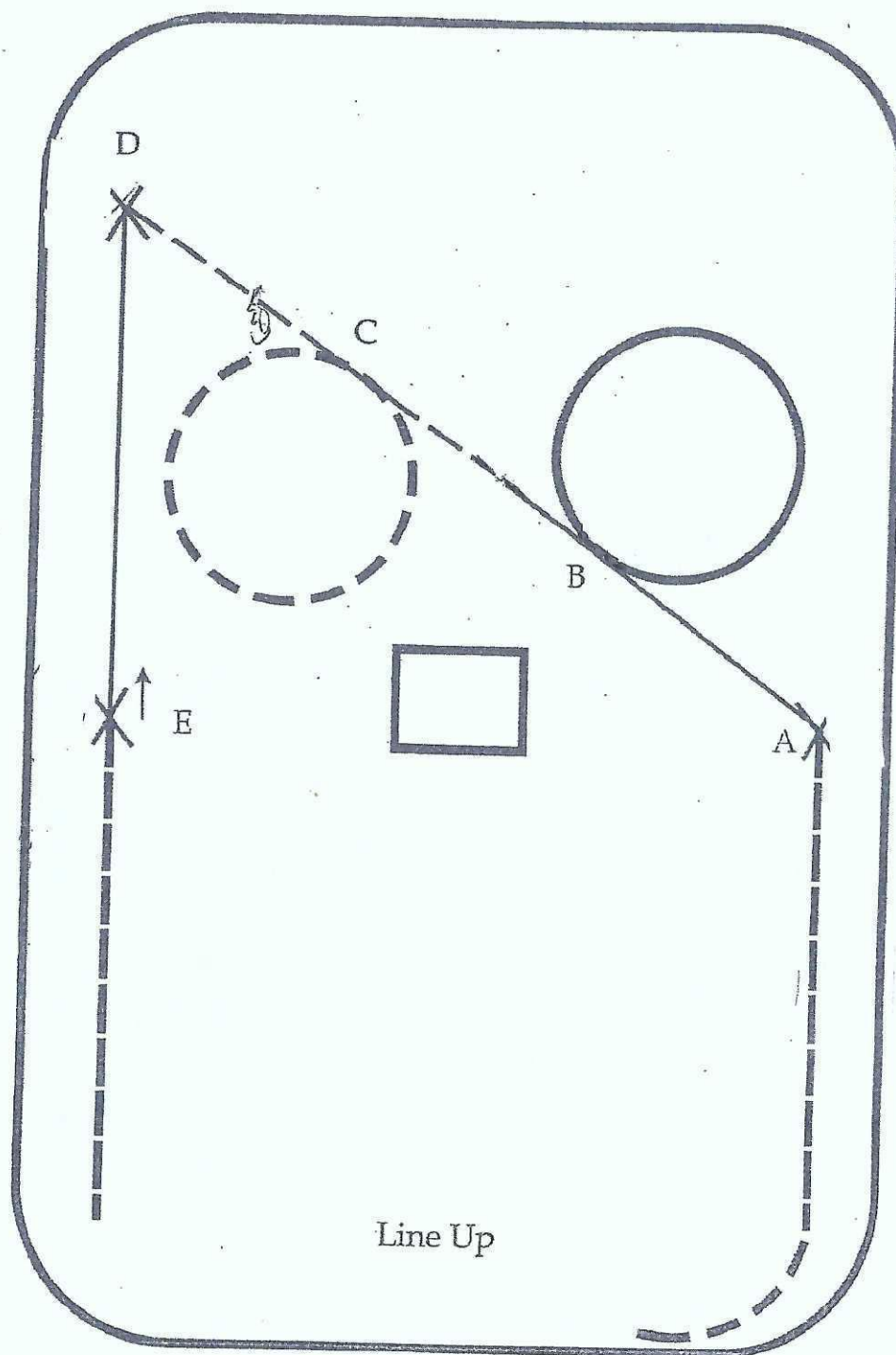


*This pattern is appropriate to use for all age groups*

*If used at a Regional or National Show, pattern may not be run from the lineup.*

# Class 143

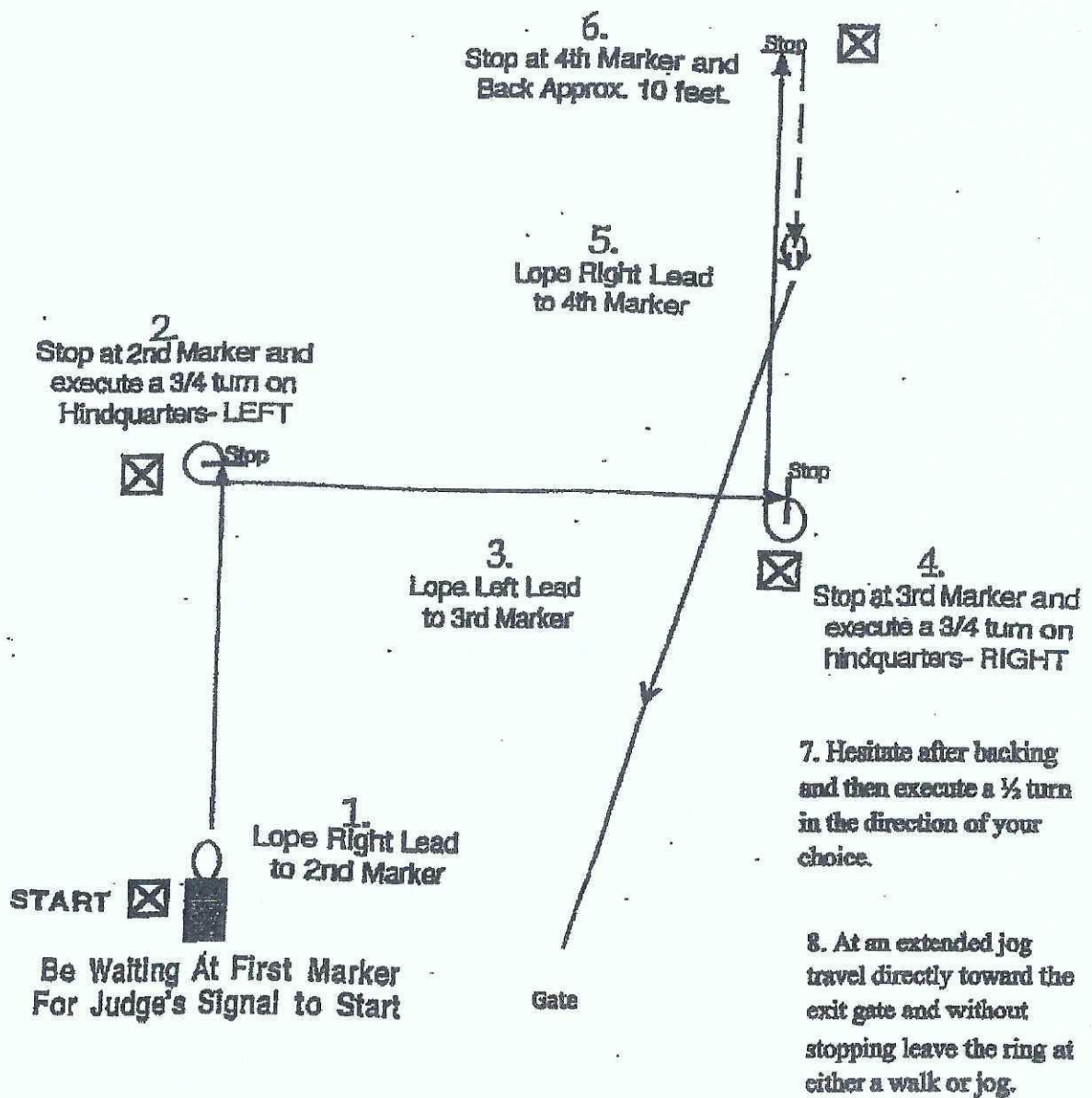
## WC Western Seat Equitation 14-17



1. On the rail to the right, jog to point A.
2. Halt and Pivot. Pick up the right lead and lope to point B.
3. Continue to lope a circle to the right from the diagonal line.
4. Transition from the lope to the jog.
5. Continue to jog a circle to the left of the diagonal line to point D.
6. Halt and pivot to face point E. Pick up the left lead and continue to lope to point E.
7. Halt. Back 3 steps.
8. Pick up the extended jog and return to the lineup or exit the ring.

# Class 144

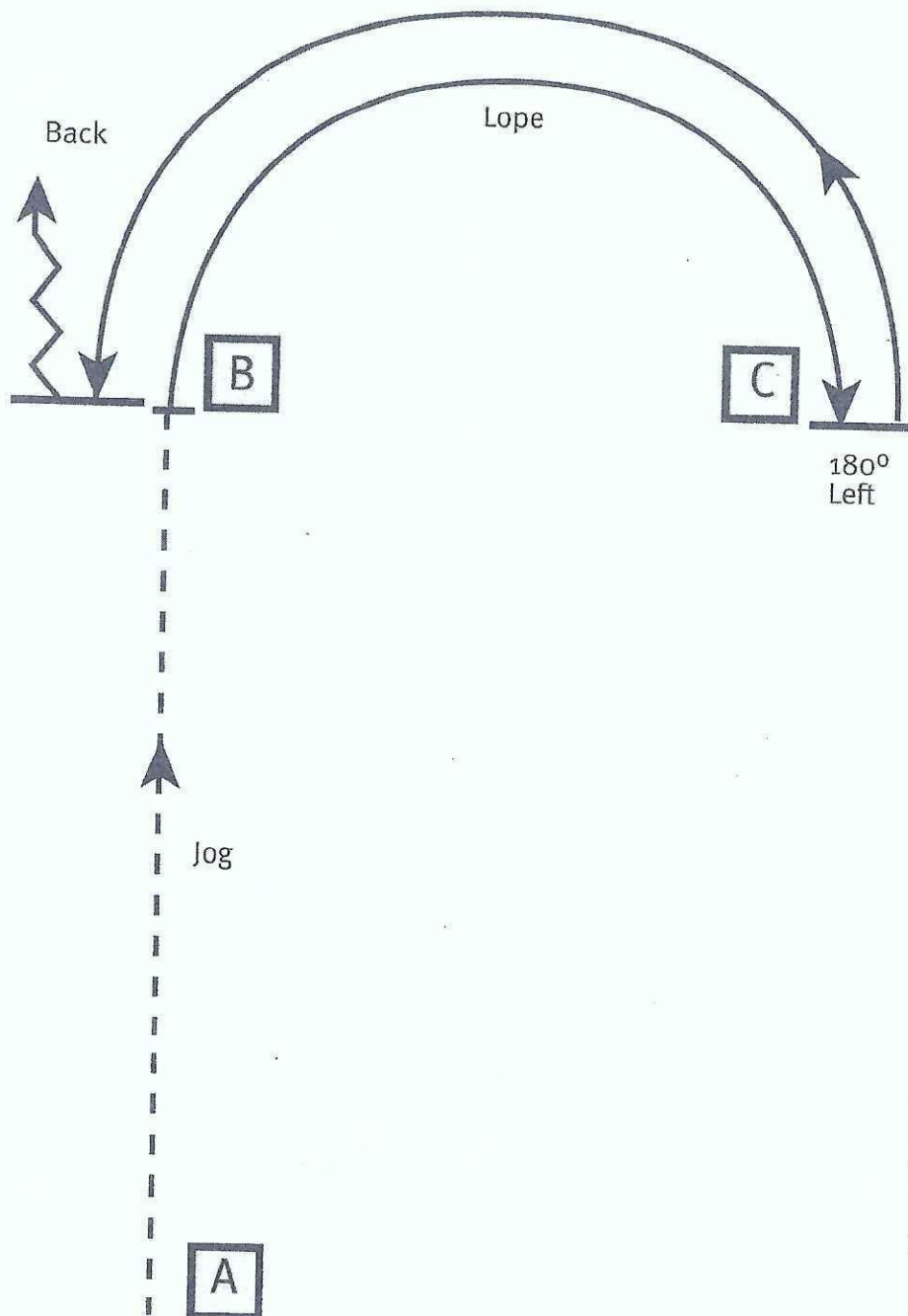
## WC Western Seat Equitation Adult



# Class 665

## GN Western Horsemanship 17 & Under Finals

*The drawn description of this pattern is only intended for the general depiction of the pattern.  
Exhibitors should utilize the arena to best exhibit their horses.*



Be ready at marker A.

Jog to marker B. Stop.

Lope a semi-circle on the right lead to marker C.

Stop.

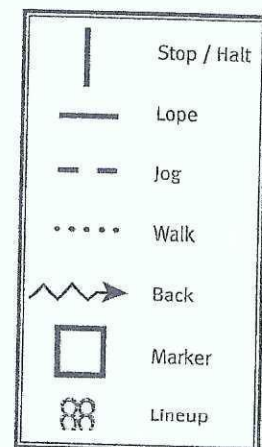
Turn 180-degrees on the haunches to the left.

Lope a semi-circle on the left lead to marker B.

Stop.

Back approximately five steps.

Return to the lineup at the jog or exit the arena at the jog.



*This pattern is appropriate to use for all age groups*